

From: [David Ball](#)
To: [M&CP - Licensing](#)
Cc: [David Ball](#); [Patricia Mary Ball](#)
Subject: Objection to Premises Licence for One Millenium Bridge ground floor
Date: 27 August 2024 10:17:03

THIS IS AN EXTERNAL EMAIL

Dear City of London Licensing,

We live a few hundred metres, at the most, from the site of this proposed licensing application and we live on the 6th floor of Globe View facing west. We will therefore be in the direct line and close to the undoubted source to the unacceptable noise that granting such a licence will generate and with no structure to at least mitigate noise levels. The alternative to refusing this pernicious application is to subject it to essential restrictions to enable both long time and recent residents to continue to live in peace.

In summary, I wish to object to this application on the grounds that it risks undermining the Licensing Objectives with regard to Public Nuisance. We already know how much nearby residents, (both sides of the river), suffer from the similar business of Oyster Shed just a few hundred yards along the river where huge number of people gather every day and evening for many months of the year. That would be unacceptable here, for as the Licence Application stands, there are few mitigations against the risk of potential Public Nuisance from the same kind of usage.

We did not object to the building of One Millennium Bridge as the river is a natural attraction for many, including businesses, but this further application is unexpected, totally ignoring the legitimate needs of nearby residents and therefore unwelcome. We would have undoubtedly objected to One Millennium Bridge had we known of this intention and the Applicant has not even had the courtesy to consult nor offered any mitigations. That bodes ill for the future.

Therefore, as a minimum objective of guaranteeing proper application of the Licensing Objectives, I believe the following additional conditions are necessary:

1. No music (amplified or otherwise) shall be played on the terrace/outdoors at any time
2. In this case any tents or canopies on the terrace will not count as indoors
3. All internal speakers shall be angled inwards
4. No speakers shall be placed in the external areas
5. No noise (voice or music) shall be audible outside the Premises
6. A double acoustic lobby to be provided to prevent music and voice noise breakout
7. Doors (apart from ingress/egress) and windows to be kept shut when any entertainment or music is in progress
8. Doors to the riverside have an airlock mechanism for quiet and automatic closing.
9. All patrons are to be brought indoors by 22.00 pm and all external furniture rendered unusable by that hour.
10. No off sales shall be permitted as patrons leaving with drink after hours may linger by the river to consume it causing Public Nuisance into the early hours, while containers would be left along the

riverside and blow into the river. If the Committee is minded to allow off sales we ask for a condition as per Borough Yards in Southwark, that off sales may consist only of sealed bottles of wine that cost more than £15.

11. The proposed noise management plan must be visible and appended to the application.

12. The proposed dispersal plan also needs to be visible and appended.

I would respectfully draw your attention to a welcome precedent for the protection of Globe View and other riparian residents:

When the Thames Path was completed under the Globe View building a selection of applicable appropriate restrictions were enforced, in other words, the City took care to balance public usage with reasonable residential protective measures. We request that you now adopt the same balance between the desire to make best use of the river for business, visitors and residents in maintaining a balance between their competing needs and interests.

I should also be grateful to be consulted about any Premises Licence application for the top floor terrace as that will also affect upper floor west facing flats in Globe View as it is about the same level as my flat and, again, with no structure between us to mitigate noise.

Yours sincerely

David A Ball


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